

February 11, 2019

Re: "The Power of Faces: Looking at the Global Refugee Crisis" Exhibit

To Whom It May Concern:

The Middle East Institute (MEI) was founded in 1946 and is the oldest Washington-based institution dedicated solely to the study of the Middle East. It is a non-partisan think tank providing expert policy analysis, educational and professional development services, and a hub for engaging with the region's arts and culture. On November 8, 2018, MEI's 72nd Annual Conference brought together innovative leaders, foreign policy practitioners, and analysts from the Middle East and the United States to discuss the challenges and opportunities and to assess current policies with regard to the region.

We were extremely fortunate to have Theresa Menders and Daniel Farber Huang's "The Power of Faces: Looking at the Global Refugee Crisis" exhibit included in our event, and I am happy to provide a reference for this important body of work. "The Power of Faces" is a poignant and timely multimedia exhibit that literally puts a face to the worldwide refugee crisis. The life-size images are beautiful and dignified, and provide a fresh perspective to the conversation on displaced people. The exhibit's many other elements – videos, prints, portfolios, life vests, and projections – came together to create an engaging, informative experience for our delegates. "The Power of Faces" contributed meaningfully to ensuring our annual conference was distinctive, valuable and memorable.

We greatly appreciated Daniel and Theresa's level of professionalism, enthusiasm and cooperation during our conference, and look forward to continuing our collaboration into the future. It is my great pleasure to recommend without reservation Daniel Farber Huang, Theresa Menders and their work.

Thank you for your consideration. Please do not hesitate to contact me should you desire additional information.

Sincerely,

Kate Seelye Vice President

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Middle East Institute