

February 7, 2019

Re: “The Power of Faces: Looking at the Global Refugee Crisis” Exhibit

To Whom It May Concern:

It is my pleasure to provide a letter of reference for Daniel Farber Huang and Theresa Menders for their exhibition and contribution to the dialogue at Rutgers University’s Center on Violence Against Women and Children conference “Displaced Lives: Gender Based Violence, Refugees, and Resettlement” that took place on April 6, 2018.

Their exhibit “The Power of Faces: Looking at the Global Refugee Crisis” was an important addition to the conference as it was an impactful and informative exhibit that presented displaced people with beauty and dignity. As the sole exhibit selected for display during our conference, “The Power of Faces” was a valuable, informative resource and the exhibit contributed meaningfully to encouraging constructive dialogue among our broad diversity of attendees. Furthermore, Daniel and Theresa are highly professional documentary journalists who were a pleasure to work with. They went above and beyond to ensure their exhibit was set up in a seamless and efficient manner in coordination with our conference requirements. We would welcome the opportunity to work with them again.

This conference brought together expert researchers, practitioners, and community organizations to learn about and discuss the intersection of gender-based violence, refugees, and resettlement. The first part of the event allowed expert panelists to share information and perspective with delegates, and the second part of the event focused on an interactive session to stimulate reflection and collaborative discussion between researchers, practitioners, community members, faculty and students. This conference was part of a series of events examining gender-based violence as well as displacement and refugee issues.

I would be pleased to provide further details on Daniel, Theresa and their important work should it be helpful. We are grateful for their active support of our mission and strongly recommend raising awareness of “The Power of Faces” exhibit through your venue.

Respectfully yours,



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